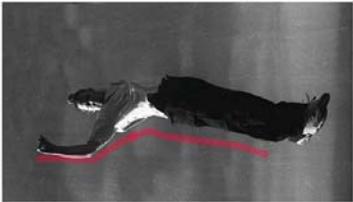
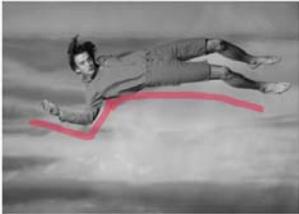


# EXHIBIT 1

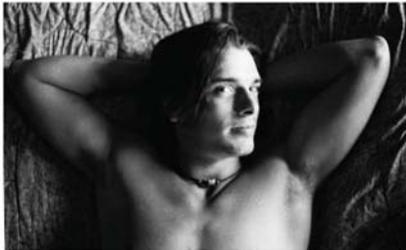
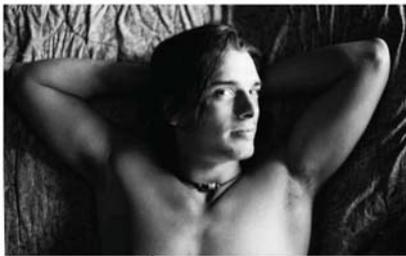
	<b>Janine Gordon 2000 “ Casey at Paramount”</b>	<b>Ryan McGinley Levis, 2010</b>
<p>1. CONTENT</p> <div style="display: flex; justify-content: space-around; align-items: center;">   </div>	<p>Photograph of a young man jumping in front of the huge fake sky screen at Paramount. The mans right arm is bent on a right angle above his head in the air.(red) His legs are straight. Right hand is slightly bent, 2 fingers are bent in.</p>	<p>Color photograph of a young man jumping in front of a huge fake sky screen. The mans right arm is bent on a right angle above his head in the air. (red) His body is straight . Right hand is slightly bent, 2 fingers are bent in.</p>
<p>3. COMPOSITION</p> <div style="display: flex; justify-content: space-around; align-items: center;">   </div> <div style="display: flex; justify-content: space-around; margin-top: 10px;"> <div style="text-align: center;"> <p><b>2000</b></p> </div> <div style="text-align: center;"> <p><b>McGinley 2010</b></p> </div> </div>	<p>Subject is to the left of the center. Clouds get dark at the bottom of the frame and lighten up then get dark agan at the top.</p>	<p>Subect is top of the center. Clouds get dark at the bottom of the frame and lighten up then get dark agan at the top.</p>
<p>4. PERSPECTIVE</p>	<p>Camera angle is below the figure looking up.</p>	<p>Camera angle is below the figure looking up.</p>
<p>5. LIGHTING</p>	<p>Right half of his face is in the light and the other half of his face is in shadow.</p>	<p>Right edge of his face is in the light and the other portion of his face is in shadow.</p>

# EXHIBIT 9

	<b>Janine Gordon The Real Deal</b>	<b>Ryan McGinley 2010</b>
1.CONTENT	 <p>Janine Gordon 2005</p> <p>Ryan McGinley 2008</p>	<p>The main content of the image is the large color field and small subject in proportion to the frame. The backgrounds contain a variation of texture, right side gradates to darker shades of blue, feathered with some tints.</p> <p>The main content of the image is the large color field and small subject inproportion to the frame. The background contain a variation of texture, bottom right gradates to darker shades of blue/green, feathered with some tints.</p>
2.COMPOSITION		
3.PERSPECTIVE	<p>Shallow depth of field, there is vague detail in the background and high detail in the foreground. Artist is below the subject.</p> <p>Shallow depth of field, there is vague detail in the background and high detail in the foreground. Camera is below the subject.</p>	
4.COLOR		<p>The use of blue as a primary element is layered with high luminosity in the background. The midtone blue a which cover the majority of the image Gordon ( C76 M25 Y0)</p> <p>The use of blue as a primary element is layered with high luminosity in the background. The midtone blue a which cover the majority of the image is McGinley (C78 M 37 Y8)</p>

<h1>EXHIBIT 14</h1>		<b>Ryan McGinley 2010 Levis –Go Forth</b>	<b>Janine Gordon 2000 “ Casey at Paramount”</b>
1. CONTENT		<p>Color photograph of a young man jumping in front of a huge fake sky screen. The subjects left arm is in the air angling above his head. (red) His hand is slightly cupped facing back.</p>	<p>Black and white photograph of a young man jumping in front of the huge fake sky screen at Paramount. The subjects left arm is in the air angling above his head. (red) His hand is slightly cupped facing back.</p>
			
2. COMPOSITION		<p>Subject is centered in the frame. Clouds fill the bottom of the frame then slowly thin to the top.</p>	<p>Subject is centered in the frame. Clouds fill the bottom of the frame then slowly thin to the top.</p>
 <p data-bbox="142 1230 256 1247">MCGINELY 2010</p> <p data-bbox="399 1230 508 1247">GORDON 2000</p>			
4. PERSPECTIVE		<p>Camera angle is below the figure looking up.</p>	<p>Camera angle is below the figure looking up.</p>
5. LIGHTING		<p>Studio light on models face creates harsh contrasting light casting dark shadows on half of the models face.</p>	<p>Natural sun light on models face creates harsh contrasting light casting dark shadows on half of the subjects face.</p>
6.GESTURE		<p>Dead pan serious expression on the subjects face.</p>	<p>Dead pan serious expression on the subjects face.</p>

# EXHIBIT 16

	<b>Ryan McGinley 2010</b>	<b>Janine Gordon 1994 “Leandro”</b>
<b>1.CONTENT</b>	Black and white photo of a high contrast female shirtless lying with both arms bent above head. Model is looking directly at photographer, head is ¾ tilted to the models left.	Black and white photo of a high contrast male shirtless lying with both arms bent behind his head. Subject is looking directly at photographer, head is ¾ tilted to the models left.
 <p>McGinley 2010</p>  <p>Gordon 1994</p>		
<b>2.COMPOSITION</b>	Enlarged slightly to see details,subject almost fills frame. The head of the model is centered in the middle of the frame, the crop is about five inches under her armpit.	Subject fills frame. The head of the model is centered in the middle of the frame, the crop is about five inches under her armpit.
 <p>McGinley 2010</p>  <p>Gordon 1994</p>		
<b>3.PERSPECTIVE</b>	Wide angle lens camera is above subject.	Wide angle lens camera is above subject.

# EXHIBIT 17

<p>gordon 2005      mcginley 2010</p>	<p><b>Janine Gordon 2005</b>  <b>“Gael in Haiti”</b></p>	<p><b>Ryan McGinley</b>  <b>2010</b>  <b>Levi-s Go Forth</b></p>		
<p><b>1. CONTENT</b></p> <table border="0"> <tr> <td data-bbox="92 703 341 1638"> <p><b>Gordon 2005</b></p> </td> <td data-bbox="341 703 742 1638"> <p><b>MCGINLEY 2010</b></p> </td> </tr> </table>	<p><b>Gordon 2005</b></p>	<p><b>MCGINLEY 2010</b></p>	<p>Photograph of a girl on the beach swinging a kite in each hand. She has long wavy dirty blonde hair blowing in the wind. Her arms are both up in the air. She has a bikini top on.</p>	<p>Squence of a couple on the beach with glares in each hand. She has long wavy dirty blonde hair blowing in the wind , he is shirtless. Their arms are up in the air.</p>
<p><b>Gordon 2005</b></p>	<p><b>MCGINLEY 2010</b></p>			

## EXHIBIT 20

	<b>Ryan McGinley 2009</b>	<b>Janine Gordon 1992 “Leo looking Up”</b>
1.CONTENT		
<div style="display: flex; justify-content: space-around;">   </div> <div style="display: flex; justify-content: space-around; margin-top: 5px;"> <span>McGinley 2009</span> <span>Gordon 1992</span> </div>	<p>A young shirtless man is looking out the window smiling a little .His right hand is on a door and he is looking up and to the right at something unseen.</p>	<p>A young shirtless man is looking out the window smiling a little .His right hand is on a door and he is looking up and to the right at something unseen.</p>
2.COMPOSITION		
<div style="display: flex; justify-content: space-around;">   </div> <div style="display: flex; justify-content: space-around; margin-top: 5px;"> <span>McGinley 2009</span> <span>Gordon 1992</span> </div>	<p>The door on the right side of the frame is in the foreground and dips into the frame a few inches.The edge of the roof becomes a horizontal dividing line in the composition.</p>	<p>The door on the right side of the frame is in the foreground and dips into the frame a few inches. The edge of the second door becomes a vertical dividing line in the composition.</p>
3.PERSPECTIVE		
	<p>Camera is eye level. There is a medium depth of field.</p>	<p>Camera is eye level. There is a medium depth of field.</p>
4.LIGHTING		
	<p>The spot light is hitting the models face and whites of his eyes, lighting his shoulder, his neck is in shadow.</p>	<p>The spot light is hitting the models face and whites of his eyes, lighting his shoulder, his neck is in shadow.</p>

# EXHIBIT 21

**Janine Gordon  
2000 “ Casey at  
Paramount”**

**Ryan McGinley  
2010  
Levis –Go Forth**

**1. CONTENT**



**Gordon 2000 McGinley 2010**

Color photograph of a young man jumping in front of a huge fake sky screen. The arms are both in the air.

Black and white photograph of a young man jumping in front of the huge fake sky screen at Paramount. The arms are both in the air.

**2. COMPOSITION**



Subject is centered in the frame. Clouds change texture dramatically at the subjects waist.

Subject is centered in the frame. Clouds change texture dramatically at the subjects waist.

**3. PERSPECTIVE**

Camera angle is below the figure looking up.

Camera angle is below the figure looking up.

**4. LIGHTING**

Natural sun light on subjects face creates harsh contrasting light casting dark shadows on the right half of the models face.

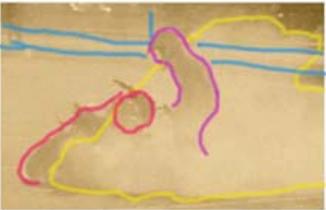
Studio light on models face creates harsh contrasting light casting dark shadows on the right half of the models face.

**5.GESTURE**

Facial expression – mouth is slightly open, eyes are wide.

Facial expression – mouth is slightly open, eyes are wide.

## EXHIBIT 27

	<b>Janine Gordon, 2005 “Burn it Up”</b>	<b>McGinley 2009?</b>
<p>1.CONTENT</p> <div style="display: flex; justify-content: space-around;">   </div> <div style="display: flex; justify-content: space-around; font-size: small;"> <span>Janine Gordon 2005</span> <span>Ryan McGinley 2009</span> </div>	<p>Stunt biker is burning out a tire which creates lots of smoke. The main figure is holding a bike but only from the wheel to the gas tank is visible from the smoke.</p>	<p>Two models on roller skates playing around with strange smoke. The main figure is holding down a boy but only from the arms to the head of the boy is visible from the smoke</p>
<p>2.COMPOSITION</p> <div style="display: flex; justify-content: space-around;">   </div> <div style="display: flex; justify-content: space-around; font-size: small;"> <span>Janine Gordon 2005</span> <span>Ryan McGinley 2009</span> </div>	<p>The subject is situated dead center. The horizon line (blue) starts at the left side of the page touches the subjects head and continues to the right hand side. The shape of the smoke fills up 2/3 of the space.</p>	<p>Flipped horizontally the subject is situated dead center. The horizon line (blue) starts at the left side of the page touches the subjects head and continues to the right hand side. The shape of the smoke fills up 2/3 of the space.</p>
<p>3.PERSPECTIVE</p>	<p>The camera is positioned horizontally and in medium range of subject. There is low to medium depth of field.</p>	<p>The camera is positioned horizontally and in medium range of subject. There is low to medium depth of field.</p>
<p>4.COLOR</p>	<p>Mid tone browns without saturation shift ( Gordon C32 M39 Y76)</p>	<p>Mid tone browns without saturation shift McGinley (C30 M47 Y77).</p>

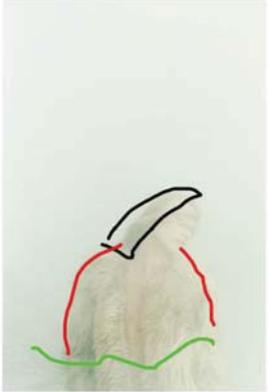
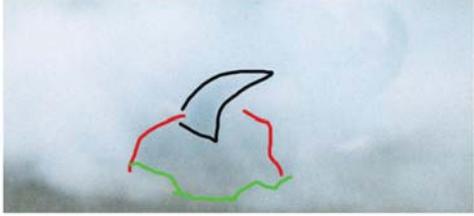
# EXHIBIT 31

	<p><b>Ryan McGinley 2010 Levis- Go Forth</b></p>	<p><b>Janine Gordon “Greg at Large” 2000</b></p>
<p>1. CONTENT</p> <div style="display: flex; justify-content: space-around;">   </div>	<p>Video of a young man partially shirtless leaping , his legs parallel to the bottom of the frame.</p>	<p>Photograph of a young shirtless man leaping over a railing. His right foot is bent inward and his legs are parallel to the bottom of the frame.</p>
<p>2. COMPOSITION</p> <div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;">  <p>McGInley 2010</p> </div> <div style="text-align: center;">  <p>GORDON 2000</p> </div> </div>	<p>Legs are to the left edge of the frame.</p>	<p>Legs are to the left edge of the frame.</p>
<p>3. PERSPECTIVE</p>	<p>Camera angle is eye level to subject.</p>	<p>Camera angle is eye level to subject.</p>
<p>4. LIGHTING</p>	<p>Right side of the face is half in shadow and the left side is in light.</p>	<p>Right side of the face is half in shadow and the left side is in light.</p>
<p>5.GESTURE</p>	<p>His lips are closed in an anticipated expression.</p>	<p>His lips are closed in an anticipated expression.</p>

# EXHIBIT 39

	<b>Ryan McGinley 2010 MIA</b>	<b>Janine Gordon 2000 “Casey at Paramount”</b>
<p>1. CONTENT</p> <div style="display: flex; justify-content: space-around; align-items: center;">   </div> <div style="display: flex; justify-content: space-around; margin-top: 10px;"> <span>Mcginley 2009</span> <span>Gordon 2000</span> </div>	<p>Color photograph of MIA jumping in front of a sky setting. Her right arm is in the air and left hand is slightly clenched. (red) Her shirt is lifting at her neckline (green).</p>	<p>Black and white photograph of a young man jumping in front of the huge fake sky screen at Paramount. His right arm is in the air and left hand is clenched. (red) His shirt is lifting at her neckline (green).</p>
<p>2. COMPOSITION</p> <div style="display: flex; justify-content: space-around; align-items: center;">   </div> <div style="display: flex; justify-content: space-around; margin-top: 10px;"> <span>Mcginley 2009</span> <span>Gordon 2000</span> </div>	<p>Single figure off center.</p>	<p>Single figure off center.</p>
<p>3. LIGHTING</p>	<p>Light on models face creates harsh contrasting light casting dark shadows on right side of MIA’s face.</p>	<p>Sun light on models face creates harsh contrasting light casting dark shadows on right side of subjects face.</p>
<p>4. PERSPECTIVE</p>	<p>Camera angle is below the figure looking up.</p>	<p>Camera angle is below the figure looking up.</p>

# EXHIBIT 47

	<b>Ryan McGinley 2007 'Dream Girl'</b>	<b>Janine Gordon 2005 "Dream Bike"</b>
<p>1. CONTENT</p> <div style="display: flex; justify-content: space-around; align-items: center;">   </div> <p>Mcginley "Dream Girl" 2007      Gordon 2005 "Dream Bike"</p>	<p>Very smokey misty foggy photograph of a girl (black) who is barely visible. Her shoulders (red) peer from the smoke (green).</p>	<p>Very smokey, misty foggy photograph of a motorcycle, (black) barely visible, heating up from a burner. The wheels (red) peer from the smoke (green).</p>
<p>2. COMPOSITION</p> <div style="display: flex; justify-content: space-around; align-items: center;">   </div> <p>Mcginley "Dream Girl" 2007      Gordon 2005 "Dream Bike"</p>	<p>Most of the composition is covered in mist, toward the center is the main subject.</p>	<p>Most of the composition is covered in mist, toward the center is the main subject.</p>